

MORITZ WEBER

Piano

www.moritzweber.ch/en



Bio

The Zurich-born Moritz Weber already performed regularly as a soloist and conductor during high school. He has won several prizes at competitions, including the Swiss Youth Music Competition.

There was music at home with the Webers: His mother played the piano, his father the violin. Soon Moritz was passionate about playing the piano, practicing for hours on end, and at the age of twelve he decided: "I'm going to be a pianist."

He studied piano at the conservatories in Zurich and Munich with GITTI PIRNER und CHRISTOPH LIESKE/THOMAS GAUTSCHI as well as THOMAS BOCKHELER. He has deepened his training both in master classes with CHARLES ROSEN, GEORG SAVA, JULIAN JACOBSON, BERNHARD RINGEISSEN, MIKHAIL VOSKRESSEN-SKY and with chamber music and lied classes with RAPHAEL WALLFISCH and BRIGITTE FASSBAENDER.

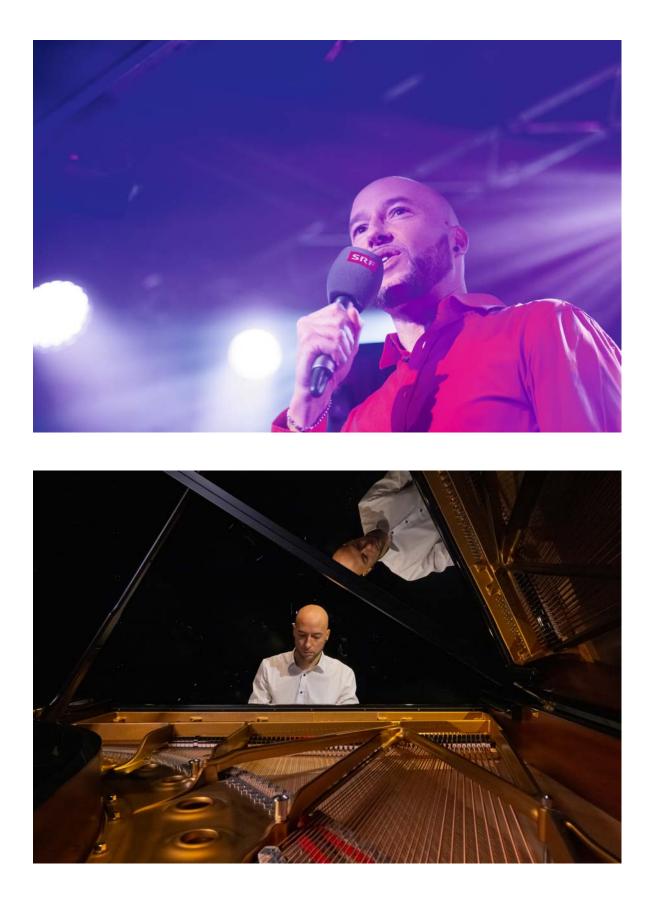
The CARMINA QUARTETT also left its mark on Moritz Weber, in said chamber music class he studied for two years.

In 2000, Moritz Weber won the Migros Genossenschaftsbund (Switzerland) competition and an associated scholarship.

Since then, concerts and concert tours as soloist, chamber musician, song accompanist and oceanic pianist have taken him to all continents around the globe. In the process, his multilingualism has served him well: He speaks fluent French, English, Italian and of course German. He has basic knowledge of Spanish, Dutch, Japanese and Polish. One of the reasons he studied Polish was to read Chopin's letters in the original.

Besides his concert activities and teaching, Moritz Weber also completed a Master's degree in Cultural Journalism at the Zurich University of the Arts (ZHdK) in 2011.

As a music journalist for Radio SRF 2 Kultur, he regularly reviews opera events and concerts, researches current topics, portrays musicians and produces features. He also writes for the arts & culture section of the NZZ and leads conversation concerts as well as panel discussions.



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